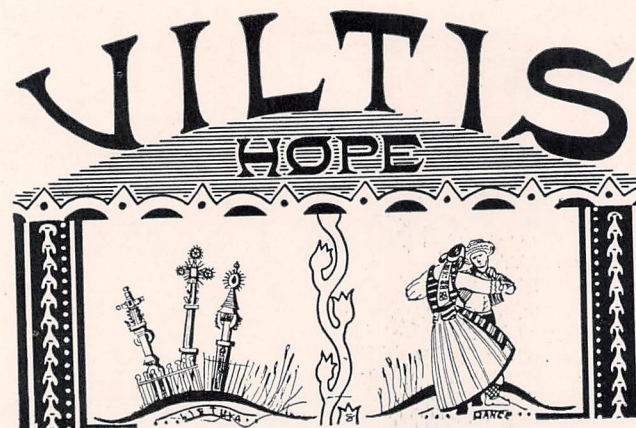


viltis

hope

A Folklore Magazine



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VILTIS IS FOREMOST AS A FOLKLORE,
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"Mucho" Thanks

Even the Irish way of saying "thanks", which is "Caed Millia Failtha" "A hunderd thousand thanks" would not be enough to express my sincere appreciation to the group of young men and women who made the mailing out of VILTIS for the last issue, no burden at all to me. The scratched, stamped, changed addresses, postaged, folded, inserted in envelopes and mailed out the entire issue while I was gallivanting through the Bay Area and attending fiestas. Thanks go to Evelyn Prewett, Linnea Miles, Clinton R. Taylor, YN2, USN, Charles R. Prater PN2, USN, Roy M. Hinton, PN3, USN, Gregg Cox, ATAN, USN, and John Enright, Hal Sprigs. Enright and Taylor continued being most helpful even unto the forthcoming (present) issue. A Lithuanian "Ačiu" to my helpful "Irishers".

Vyts

The KOLO Center

On the West Coast is at . . .
3257 East 14th Street
Oakland 1, California
John Filcich

New Cover Design

Since VILTIS is being printed in a new location, on the West Coast, we are starting 1954 with a new cover design, the creation of Lenny Mickas, an *Ateitis* folk dancer of Chicago who followed the woven pattern of his "Juosta" (belt) and tie. These male costume accessories will represent the folk dance element in *Viltis*. On the upper left corner is "Gedimino Stulpai" (The posts of Gediminas), a Lithuanian chieftain-king (1316-1341) who built Vilna, the Capitol City of Lithuania. This emblem represents Lithuania and Lituania. It is not a political emblem, as is the "Vyts" (Knight), but a national one.

Embelishing Our Cover

Wenetta Grybas Childs, former Chicago dance partner of Vyts Beliajus, now as Mrs. Al Childs is a resident of Solana Beach, shows to her beautiful daughters April (right) and Carol the string of Amber beads (gintaro karoliai) which she inherited from her mother who brought it from Lithuania. When in Chicago Wenetta and Al, a handsome young Lith, were both active in the Lithuanian University Club. Wenetta likewise belonged to the Pirmyn Choir and active with the Lithuanian Youth Society's Folk Dancers, of which group she was the featured dancer.

(Foto - Paul Samuelson)

In The Next Issue

The next *Viltis* will be a Catalan issue. A Catalan dance, costumes, a sketch of their dances and the national Sardana will appear as well as many other subjects pertinent to the interest of folk dancers and folklorists. Be sure you are still one of our readers. We have laid out a most interesting schedule of articles for all forthcoming issues.

P.S. We just received word that Mildred Buhler, now of London, will send us an article regarding the Square Dance in England.

New Location — New Printer

VILTIS first appeared in mimeographed form as a Newsletter in 1942 in the lovely town of Fairhope, Alabama (That's God's Country, Man! Mention that name with reverence, ye Yankees!). A year later the Fairhope Courier's Office (Mr. Arthur Gaston, publisher) printer VILTIS for several years. In the summer of 1944 VILTIS moved to Chicago and Al Valas and Dad took over the job, and a good job they did. Al, an old, old time friend of ours, was with VILTIS until 1954—over ten years! I would have liked to continue printing there, but the great distance makes it most inconvenient. However, we found another buddy in this part of the country who has undertaken to do the job. He is Antanas Skirius, an original ATEITIS organizer and dancer, now a publisher of books and of his own magazine "Lietuvių Dienos" (Lithuanian Days), a pictorial journal dedicated to Lithuanian interests. Since he has experience with books and publishing, I know the change will not be regretted. Lietuvių Dienos printing shop is located at 9204 So. Broadway, Los Angeles 3, Calif.

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VILTIS

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